**GRA 116 History of Art II - Final Paper**

**2017-18 Spring Term**

**Important remark:** Copy-paste may be the easiest way of writing an answer but it is not the right and ethical way. Therefore what I strongly suggest that you read the sources you find and write down your answer just as you are in a test. But don’t forget to check your data is correct! So the text must be your own, which reflects your knowledge the best way possible.

**Q 1.** What would you say about the influences of Paul Cézanne and Vincent van Gogh in the avant-garde art movements of early 20th century? Please describe the personal approaches of both and discuss what art movements in the 20th century can be related with them. (Min. 200 - Max. 300 words) (30 points)

**Q 2.** Please compare “Liberty Leading the People” by Eugène Delacroix and “Wanderer Above the Sea of Fog” by Caspar David Friedrich who were both leading representatives of Romanticism that dominated major part of the 19th century from content and style points of view and discuss why they are regarded within the context of Romanticism. (Min. 200 - Max. 300 words) (40 points)

**Q 3.** Please discuss how “The Fountain” by Marcel Duchamp contributed in the art world (Min. 200 - Max. 300 words) (30 points)

**Notes:**

Min. 200 - Max. 300 words for each question.

Font is Times New Roman and the font size is 12 pts.

On top of the first page, name, surname, student’s number and the department will be written.

No need for fancy dossier. Just a stack of stapled A4 papers is enough.

**Proposed bibliography:**

Through following link library.yasar.edu.tr you may reach valuable sources at “jstor”, “ebrary” etc.

Academia is another site at which you may find quite useful articles.

And below is some sources in Turkish:

Gombrich, E. *Sanatın Öyküsü*, 6. Basım İstanbul: Remzi Kitabevi, 2009

Bell, J. *Sanatın Yeni Tarihi*.İstanbul: NTV Yayınları, 2009

Turani, A. *Dünya Sanat Tarihi*, 4. Basım. İstanbul: Remzi Kitabevi, 1992

Tansuğ, S. *Resim Sanatının Tarihi, 2. Basım.* İstanbul: Remzi Kitabevi, 1993

İpşiroğlu, N. ve M. İpşiroğlu. *Oluşum Süreci İçinde Sanatın Tarihi*. 3. Baskı. İstanbul: Hayalbaz Yayınevi, 2009

Lynton, N. *Modern Sanatın Öyküsü*, 4. Basım İstanbul: Remzi Kitabevi, 2009

Antmen, A. *20. Yüzyıl Batı Sanatında Akımlar*. *İstanbul*: Sel Yayıncılık, 2008

**Citation:**

Please write down the references you’ve used after each question.

First citation: Gombrich, E. *Sanatın Öyküsü*, İstanbul: Remzi Kitabevi, 2009, p. 120

**Citation of the internet sites:**

URL address and the date of access.

Example: www. louvre.fr, 10.11.2012

**Important remark:**

Citation from popular cites and Wikipedia/Vikipedia will not be accepted as reliable sources.

You are expected to use scholarly written books/articles as well as the cites of the museums.

Wish you good luck!

Assist. Prof. Mehmet Kahyaoğlu