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| **image001****YAŞAR UNIVERSITY** **FACULTY OF ……………….. DEPARTMENT OF …………………. COURSE SYLLABUS** |
| **Course Title** | **Course Code** | **Semester** | **Course Hour/Week** | **Yaşar Credit** | **ECTS** |
| History of Art II |  GRA 116 | Spring | **Theory****2** | **Practice****0** | 2-0-2 | 3 |
| **Course Type** [ ]  **Compulsory** [ ]  **Elective** |

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| **Language of Instruction** |   |
| **Level of Course** |  [ ] Associate Degree (Short Cycle) ****Undergraduate (First Cycle)  [ ] Graduate (Second Cycle) [ ] Doctoral Course (Third Cycle) |
| **Special Pre-Conditions of the Course**  | - |

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| **Course Coordinator** | Assist. Prof. Mehmet Kahyaoğlu | Mail: mehmet.kahyaoglu@yasar.edu.trWeb:mkahyaoglu.yasar.edu.tr |
| **Course Instructor(s)** | Assist. Prof. Mehmet Kahyaoğlu | Mail: mehmet.kahyaoglu@yasar.edu.trWeb:mkahyaoglu.yasar.edu.tr |
| **Course Assistant(s)/Tutor (s)** | --- | Mail: ----Web:---- |
| **Aim(s) of the Course** | Make students to recognize, analyze and establish them into a historical context via a historical reading from the perspective of art history through religious, political and social developments. |
| **Learning Outcomes of the Course** | 1. Name the major periods and styles of the history of art in the world and describe them with leading characteristics.2. Explain the relation between the belief and art in due course of the history.3. Name the important techniques and terminology of art and describe them.4. Being aware of the visual language of art and critically express the aesthetical values of the items of art based on the period of production.5. Evaluate the items of art with iconographical approach. |
| **Course Content** | Starting Renaissance until today the artistic production of the human being will be the subject of the course together with the social and cultural environment of the era which they were produced in and the style, functions and the stories transmitted will be discussed. |

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| **COURSE OUTLINE/SCHEDULE (Weekly)**  |
| **Week** | **Topics** | **Preliminary Preparation** | **Methodology and Implementation****(theory,practice, assignment etc)** |
| 1 | Introduction |  | Theory |
| 2 | Islamic Art |  | Theory |
| 3 | Turkish-Islamic Art  |  | Theory |
| 4 | Early Renaissance |  | Theory |
| 5 | Art in Quattrocento  |  | Theory |
| 6 | Art in Cinquecento |  | Theory |
| 7 | Northern Renaissance |  | Theory |
| 8 | Baroque I (Italy and Spain) |  | Theory |
| 9 | Baroque II (Northern Europe)*Handover mid-term paper* |  | Theory |
| 10 | Art in the 18th Century  |  | Theory |
| 11 | Art in the 19th Century I |  | Theory |
| 12 | Art in the 19th Century II |  | Theory |
| 13 | Art in the 20th Century I |  | Theory |
| 14 | Art in the 20th Century II |  | Theory |
| 15 | Final |  |  |
| 16 |  |  |  |

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| **Required Course Material (s) /Reading(s)/Text Book (s)**  | Gombrich, E. H. *The Story of Art*. 16th ed. Englewood Cliffs, N.J.: Prentice-Hall, 1995 (Or any other edition of the same book). |
| **Recommended Course Material (s)/Reading(s)/Other** | Tansuğ, S. *Resim Sanatının Tarih*i*, 2. Basım.* İstanbul: Remzi Kitabevi, 1993İpşiroğlu, N. Ve M. İpşiroğlu. *Oluşum Süreci İçinde Sanatın Tarihi*. 3. Baskı. İstanbul: Hayalbaz Yayınevi, 2009Bell, J. *Sanatın Yeni Tarihi*.İstanbul: NTV Yayınları, 2009 |

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| **ASSESSMENT**  |
| **Semester Activities/ Studies**  | **NUMBER** | **WEIGHT in %** |
| Mid- Term | 1 | 40 |
| Participation |  |  |
| Quiz |  |  |
| Assignment (s) |  |  |
| Project/ Final Project/ Dissertation and Preparation |  |  |
| Laboratory / Practice (Virtual Court, Studio Studies etc.) |  |  |
| Field Studies (Technical Visits) |  |  |
| Presentation/ Seminar |  |  |
| Final Examination/  | 1 | 60 |
| Other (Placement/Internship etc.) |  |  |
| **TOTAL** |  | **100** |
| **Contribution of Semester Activities/Studies to the Final Grade** |  | 40 |
| **Contribution of Final Examination/Final Project/ Dissertation to the Final Grade**  |  | 60 |
| **TOTAL** |  | **100** |

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| **CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME OUTCOMES** |
| **No** | **Programme Outcomes** | **Level of Contribution (1- lowest/ 5- highest)** |
| **1** | **2** | **3** | **4** | **5** |
| 1 | To produce innovative designs for solution of visual problems as employing the acquired historical and critical theoretical background. |  |  |  |  | + |
| 2 | To produce creative results as analyzing the Western and the other cultures design products in comparison with the local culture, allocating projects and developing awareness raising. |  |  |  |  | + |
| 3 | To develop conceptual methods by discovering the design elements and principles instead of memorizing them. |  |  | + |  |  |
| 4 | To demonstrate visual literacy through identification of the conceptual approaches for determining and solving problems in design production. |  |  |  |  | + |
| 5 | To produce creative results regarding visual production as developing distinctive digital and traditional visuals in different media and techniques. |  |  | + |  |  |
| 6 | To perceive and associate all the fields that take place in graphic design and use them appropriately for visual problem solving. |  |  |  | + |  |
| 7 | To demonstrate the knowledge and use the technological proficiency (computer softwares) for being able to follow the technical developments in the field and realize the projects in response to the needs of clients throughout the entire business life. | + |  |  |  |  |
| 8 | To conduct projects and conclude them on time as individually or as a group member. |  | + |  |  |  |
| 9 | To produce an interdisciplinary portfolio through the assessment of all the projects that realized during the undergraduate education and with the acquired presentation skills. |  | + |  |  |  |
| 10 | To adopt and employ the graphic design business ethics throughout the entire business life. |  | + |  |  |  |
| 11 | To demonstrate foreign language skills to follow latest literature and to communicate with colleagues within the field of graphic design. |  |  | + |  |  |
| 12 | To recognize the significance of lifelong learning and apply learning skills which have been developed through this program in other areas of life. |  |  |  | + |  |

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| **ECTS (STUDENT WORKLOAD)** |
| **ACTIVITIES** | **NUMBER** | **UNIT** | **HOUR** | **TOTAL WORKLOAD** |
| Course Teaching Hour (14 weeks\* total course hours) | 14 | Week | 2 | 28 |
| Preliminary Preparation and finalizing of course notes, further self- study | 14 | Week | 2 | 28 |
| Assignment (s)  |  |  |  |  |
| Presentation/ Seminars |  |  |  |  |
| Quiz and Preparation for the Quiz  |  |  |  |  |
| Mid- Term(s) | 1 | Number | 8 | 8 |
| Project (s) |  |  |  |  |
| Field Studies (Technical Visits, Investigate Visit etc.) |  |  |  |  |
| Practice (Laboratory, Virtual Court, Studio Studies etc.) |  | Week |  |  |
| Final Project/ Dissertation and Preparation | 1 | Number | 8 | 8 |
| Final Examination |  |  |  |  |
| Other (Placement/Internship etc.) |  |  |  |  |
| **Total Workload** |  |  |  | 72 |
| **Total Workload/ 25** |  |  |  | 2.88 |
| **ECTS**  |  |  |  | **3** |

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| **ETHICAL RULES WITH REGARD TO THE COURSE (IF AVAILABLE)** |
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| **STUDENT WITH DISABILITIES OR SPECIAL NEEDS** |
| Students with disabilities or special needs are encouraged to contact the instructor and the Unit for Student with Disabilities (http://eob.yasar.edu.tr/) for academic adaptations. |

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| **ASSESSMENT and EVALUATION METHODS:** |
| Final Grades will be determined according to the Yaşar University Associate Degree, Bachelor Degree and Graduate Degree Education and Examination Regulation |
| **PREPARED BY/DATE** | Assist. Prof. Mehmet Kahyaoğlu |
| **UPDATED BY/DATE** | 20.01.2018 |
| **APPROVED BY/DATE** |  |